

# Angel

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Arr: Samantha O'Brien (2014)

Hp. *mf*

D G(add9)/D D

Pno. *mf*

**A**

7 G(add9)/D Em G D Gmaj7/B

JL. Spend all your time wait-ing for that sec-ond chance for a break that would make\_\_\_ it o - kay

Pno. G(add9)/D Em G D Gmaj7/B

15 A Em G G(sus2)/B D G/B

JL. \_\_\_ There's al-ways some rea-son to feel\_\_\_ not good e-nough and it's hard at the end\_\_\_ of the day

Pno. A Em G G(sus2)/B D G/B

23 A Em G G(sus2) D G(sus2)/B

JL. \_\_\_ I need some dis - trac-tion oh\_\_\_ beau-ti-ful re-lease\_\_\_ Mem-o - ry seep from my\_\_\_

Pno. A Em G G(sus2) D G(sus2)/B

31 A(sus2) Em G D Bm<sup>7</sup> A<sup>7</sup>

JL. *veins Let me be emp-ty oh and weight less and may-be I'll find some peace to-night—*

Pno.

40 **B** D Bm/D D F#m

JL. *In the arms of the an-gel Fly a-way from here,*

Pno.

48 G D Bm<sup>7</sup> A<sup>7</sup>

JL. *from this dark, cold ho-tel room and the end-less-ness that you fear—*

Pno.

56 D

JL. *you are pulled from the wreck-age of your*

Pno.

61 **F#m** **G** **G(sus4)**

JL. *si- lent ——— rev- er - ie. ——— you're in the arms of ——— the*

Pno. **F#m** **G** **G(sus4)**

67 **G** **D** **Bm7** **A**

JL. *an - gel May you find ——— some com - fort\_*

Pno. **G** **D** **Bm7** **A**

73 **C** **D** **G/D** **D**

JL. *here*

GT. **G(add9)/D**

Pno. **D** **G/D** **D** **G(add9)/D**

*You're so tired of the straight*

81 **D** **Em** **G** **D** **Gmaj7/B** **A**

GT. *line and ev-'ry-where you turn there's vul-tures and thieves — at your back*

Pno. **Em** **G** **D** **Gmaj7/B** **A**

88

GT. *Em* *G* *G(sus2)/B* *D* *G/B*

Storm keeps on twist - ing Keep on build - ing the lies that you make up for all that you lack.

Pno. *Em* *G* *G(sus2)/B* *D* *G/B*

95

GT. *A* *Em* *G* *G(sus2)* *D*

It don't make no diff 'rence es - cap - ing one last time It's eas - i - er

Pno. *A* *Em* *G* *G(sus2)* *D*

102

GT. *G(sus2)/B* *A(sus2)* *Em* *G*

to be - lieve in this sweet mad - ness oh this glo - ri - ous

Pno. *G(sus2)/B* *A(sus2)* *Em* *G*

108

GT. *D* *Bm<sup>7</sup>* *A<sup>7</sup>* **E** *All men*

sad - ness that brings me to my knees In the

Pno. *D* *Bm<sup>7</sup>* *A<sup>7</sup>*

113

GT. *arms of the an - gel Fly a - way \_\_\_\_\_ from\_ here, from this*

Pno. **D Bm/D D F#m**

121

GT. *dark, cold\_ ho - tel room and the end - less-ness\_ that you fear\_ you are\_*

Pno. **G D Bm<sup>7</sup> A<sup>7</sup>**

129

GT. *pulled from\_ the wreck-age of your*

Pno.

133

GT. *si - lent\_ rev - er - ie\_ you're in the arms of\_ the an - gel May you find\_*

Pno. **F#m G G(sus4) G D**

142

GT. *Solo*

some com - fort\_ here. You're in the

Bm<sup>7</sup> A D D(sus2) D

Pno.

149

JL. arms of the an - gel May you find some com - fort\_

GT. arms of the an - gel May you find some com - fort\_

G G(sus4) G D Bm<sup>7</sup> A

Pno.

157

JL. here

GT. here

Bar. ooh mp

D G(sus2)/D D G(sus2)/D D

Pno.

**F**

rall.